



## ***The CHASE and CRAFT 2023 - 2024***



***2nd Edition***

## Acronyms and Abbreviations

A4c	Action for Choice
AIDS	Acquired Immunodeficiency Syndrome
CRAFT	Creative Reproductive health Arts Festival for Transformation
DSA	Drug and Substance Abuse
GBV	Gender Based Violence
HIV	Human Immunodeficiency Virus
NCC	National Coordinating Committee
SRH	Sexual and Reproductive Health
SRHR	Sexual and Reproductive Health and Rights
SAYWHAT	Students And Youth Working on reproductive Health Action Team
STI	Sexually Transmitted Infections

## Executive Summary

The 2nd Edition of the talent CHASE competitions and the Creative Reproductive health Arts Festival for Transformation (CRAFT) 2023-2024 followed a remarkable series of events aimed at empowering youth and fostering positive change through artistic expression. Organized by Students and Youth Working on reproductive Health Action Team (SAYWHAT) with support from the Embassy of Sweden in Harare the events focused on addressing Sexual and Reproductive Health and Rights (SRHR) and Gender-Based Violence (GBV) issues that affects young people.

The CHASE Competition invited students and youth to participate by submitting their entries in drama, music, public speaking, and poetry virtually during the month of October in 2023, ultimately receiving 40 entries from passionate young artists. The virtual competition, built on the 1st edition of the CHASE and CRAFT theme "Amplifying young people's voice on SRHR and GBV through art." Four winners from the first edition served as adjudicators, ensuring a fair evaluation process. The winners of the 2nd edition of the CHASE competition were:

**Isheanesu Mhuru (Poetry)**

**Denzel Whata (Public Speaking)**

**Emmanuel Chisale (Music)**

**House of Talents Group (Drama)**

Following the CHASE Competition, SAYWHAT facilitated a mentorship Bootcamp for the winners from April 4th to 10th, 2024, at Chengeta Safari Lodges. The bootcamp provided mentorship from seasoned artists, including Ian P Universal, Willom Tight, and Leo Magozz. By the end of the Bootcamp, participants developed a short film titled "CHOICES 2" focusing on drug and substance abuse and its impact on SRHR and GBV issues. Additionally, they produced three theme soundtracks: "Funga Kaz," "Ndochii ichocco," and "Nhai Taku".

To distribute these SRH-GBV art products and reach more young people, SAYWHAT, in collaboration with JiBiLiKa Trust and supported by the Swedish Embassy in Zimbabwe, hosted the 2nd Edition of the CRAFT at Harare Gardens on November 22, 2024. The festival showcased these young talents while raising awareness about SRHR and GBV challenges and promoting positive behavioural changes. CRAFT II attracted 1175 young people who were able to access to various public health services, including HIV/AIDS testing, tuberculosis screening, family planning, voluntary medical male circumcision, and youth empowerment initiatives.

The 2nd Edition of the talent CHASE competitions and CRAFT events aimed to promote young artists, empower youth in SRHR communication, and foster creativity for advocacy. The outcomes were improved reach, increased knowledge of SRHR-GBV issues with the hope for enhanced health-seeking behaviours among young people.

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## 1. Introduction

The 2nd Edition of the talent CHASE competitions and the Creative Reproductive health Arts Festival for Transformation (CRAFT) 2023-2024 built upon the strong foundation laid by the inaugural edition and continued the momentum by showcasing new and unique avenues to amplify young people's voices on Sexual and Reproductive Health and Rights (SRHR) and Gender-Based Violence (GBV) through the transformative power of art. Spearheaded by Students and Youth Working on reproductive Health Action Team (SAYWHAT) with support from the Swedish Embassy in Harare, and in collaboration with JiBiLiKa Dance Trust the 2nd edition of CHASE and CRAFT fostered creativity, empowerment, and advocacy among youth while addressing key health and social issues. This report highlights the journey and impact of these dynamic events, beginning with the CHASE Competition and culminating in CRAFT, and is structured as follows: the background and objectives, a detailed account of the activities, key outcomes, and a concluding reflection on lessons learned and prospects.

## 2. The CHASE OVERVIEW

### 2.1 Background

The CHASE competition, launched under the Action for Choice (A4C) Phase II project, was born out of the recognition of burgeoning artistic talent among Zimbabwe's youth in categories like music, poetry, public speaking, and drama. Its 1st edition in 2022 set the stage for identifying young talent across provinces and empowering them to use their skills for advancing critical issues such as SRHR and GBV through edutainment. Inspired by the ethos of "chasing dreams," the CHASE serves not only as a competition but also as a precursor to CRAFT at national level where provincial winners receive mentorship and showcase their talents.

### 2.2. Methodology for the 2nd Edition

The 2nd Edition of the CHASE embraced a new virtual format to enhance inclusivity and accessibility. By allowing young people from all districts within Zimbabwe's provinces to submit entries virtually, SAYWHAT expanded participation while reducing logistical costs and travel barriers. This methodology proved eco-conscious, aligning with SAYWHAT+ climate advocacy, and positioned the competition to adapt to global digital trends and potential challenges like COVID-19 pandemic. Participants aged 10–24, including those from disadvantaged backgrounds or with disabilities, submitted creative entries in four categories: music, poetry, public speaking, and drama. The virtual competition, themed "Young people taking lead in advancing SRHR and GBV through art" ran throughout October 2023, rallying youth to address key social challenges, including drug and substance abuse, mental health, consent, and GBV. SAYWHAT strategically promoted the event through social media platforms, culminating in 40 entries. The 90% decrease in participation in comparison to 400 in the first edition show cases the challenges young people experience such as limited access to information, mobile devices, and connectivity. While the virtual format, aimed to be inclusive there is need to revert to a hybrid approach in future editions to maintain the appeal, energy and engagement of a live audience.

### 2.3 The Adjudication Process

The adjudication process for the second edition of the CHASE competition was a meticulous and well-structured two-day event conducted at the Studio of Choice. Advanced technology, such as the

CTOUCH output device were utilized, to ensure seamless playback of participants' entries. This ensured that the evaluations were accurate and free of distortions. Four adjudicators—winners from the 2022 CRAFT Festival—were tasked with assessing participants across various criteria, including confidence, voice projection, originality, creativity, and the ability to convey the competition's theme. Adjudicators recorded their evaluations individually, and final scores were averaged for transparency and fairness. The rigor of this process highlighted SAYWHAT's dedication to maintaining the credibility and prestige of the CHASE competition.

#### 2.3.1 Results of Winning Participants

Category	Name of Participant	Score
Poetry	Isheanesu Mhuru	352
Public Speaking	Denzel Whata	272
Music	Emmanuel Chisale	312
Drama	House of Talents	298

These results celebrated the remarkable talent and effort displayed by the participants, showcasing the diversity of artistic expression present among Zimbabwe's youth and the immense potential of young artists to influence societal transformation through creative expression. While challenges such as reduced participation and logistical limitations arose, these provided opportunities to refine the competition's methodology for future success. By integrating both virtual and physical elements and expanding mentorship and promotion efforts, SAYWHAT is poised to further enhance the impact and inclusivity of the CHASE. Most importantly, the competition paved the way for CRAFT II, reinforcing its role as a vital platform for youth-driven advocacy on SRHR and GBV.



### 3. Bootcamp for Mentorship of the 2023 CHASE Winners

#### 3.1 Background:

The mentorship bootcamp, organized as a follow-up to the 2nd Edition of the CHASE competition, aimed to equip winners with the skills and experience needed to produce impactful SRH-GBV advocacy content. Building on the success of the 2022 mentorship program, where participants created the powerful short film titled *Choices* and its theme soundtrack titled *iThemba*, the 2nd edition bootcamp sought to nurture young talent further. Held from April 4th to 10th, 2024, at Chengeta Safaris in Selous Zimbabwe, the bootcamp was facilitated by seasoned Creative Director and mentor Ian P Universal and supported by famous musicians – Willom Tight and Leo Magozz who emphasized artistic excellence, collaboration, and personal growth for the participants.

#### 3.2 Bootcamp Proceedings

The weeklong program featured a structured and comprehensive schedule aimed at honing the participants' creative and advocacy skills. The bootcamp commenced with interactive mentorship sessions, covering a wide range of topics, including talent re-conditioning, storytelling, songwriting, and filmmaking. Participants engaged in practical exercises, such as script development, lyric writing, and on-site recording, collaborating with mentors and artists. Over seven days, participants immersed themselves in creative processes, eventually recording songs and completing principal photography for an SRH-GBV short film. The bootcamp fostered teamwork, innovation, and effective storytelling to create compelling advocacy content.

#### 3.3. Bootcamp Outcomes

The bootcamp achieved several milestones:

**Participants acquired technical expertise in content creation, storytelling, and performance, paving the way for their growth as influential artists in SRH-GBV advocacy.**

**The program reinforced collaboration among participants and mentors, further strengthening SAYWHAT's mentorship framework.**

**Participants produced a short film and sequel to first edition short film - *Choices 2*, which addresses the intersection of drug and substance abuse with SRH and GBV challenges.**

***Choices 2*** delves into the harsh realities faced by out-of-school youth in Zimbabwean communities, highlighting the intersection of drug and substance abuse SRH and GBV challenges. The story follows Jabu, a young man unable to pursue tertiary education due to financial hardships and lack of parental support. Turning to drug peddling, Jabu supplies injectable drugs to other out-of-school youth, leading to the spread of diseases like HIV through shared needles. Jealous of his best friend Taku, the son of a famous musician who successfully pursues higher education, Jabu drugs and sexually assaults Taku's girlfriend, a case that went unreported and resulted in an unplanned pregnancy. Taku, devastated by the betrayal and burdened by his father's disapproval of his musical aspirations, spirals into depression. Meanwhile, Jabu hides his drugs in Taku's possession to evade law enforcement, but Taku discovers them and overdoses. Though Taku survives, the incident leads to Jabu's arrest and prosecution. The film concludes with Taku finding solace and purpose in music, while Jabu's victims

undergo rehabilitation. Choices 2 powerfully addresses themes of betrayal, resilience, and the transformative potential of art in advocating for SRH and GBV awareness.

Three advocacy-themed soundtracks were recorded, each conveying key SRH-GBV messages.

‘Funga Kaz’ meaning ‘Think Twice’ in English - implying that one ought to consider a course of action carefully before embarking on it.

‘Ndochii ichocco’ meaning ‘what is that’ in English - intended to communicate that certain behaviours are wrong and should not be done.

‘Nhai Taku’ meaning ‘Why Taku’ in English - a father’s plea on the decisions taken by his son named ‘Taku’.

Through the bootcamp, SAYWHAT not only supported young artists but also deepened the integration of art into SRH-GBV interventions. These initiatives highlight the transformative power of mentorship and creativity in addressing critical societal challenges.



## 4. Creative Reproductive health Arts Festival for Transformation

### 4.1. Background

On November 22, 2024, SAYWHAT, in partnership with JiBiLiKa Trust and with support from the Swedish Embassy in Zimbabwe, hosted the 2nd Edition of CRAFT at Harare Gardens to launch and promote the 2nd edition of CHASE winners SRH-GBV art products – Choices 2 and 3 themed soundtracks. The 2nd Edition followed in the footsteps of the inaugural 2022 festival, retaining its core mission of amplifying youth voices through art while adopting a refreshed theme that deepened the exploration of the nexus between DSA, SRH, and GBV. The festival brought together talented young people from across Zimbabwe, offering them a platform to raise awareness on critical societal challenges. By exposing emerging youth talent to a broader audience, CRAFT II aimed to inspire positive behavioural changes while encouraging the public and key decision makers to address these pressing issues.

The event not only showcased artistic prowess but also provided a unique interface for students, youth, and the public to access various public health services. These included HIV/AIDS testing, tuberculosis screening, family planning, voluntary medical male circumcision, and youth empowerment initiatives. The following are healthcare service providers that partnered with SAYWHAT to interface with students, youth and the public during the festival: -

**Katswe Sistahood**

**Friendship Bench**

**Young Africa**

**Population Services International Zimbabwe**

**Youth Advocates**

**Population Services Zimbabwe**

**SAT Africa Trust**

**Shamwari yeMwanasikana**

**Farming Community Educational Trust (FACET)**

**Zimbabwe National Family Planning Council (ZNFPC)**

**Zvandiri**

## 4.2 The Opening Ceremony

### 4.2.1. Exhibition Tour

The Swedish Ambassador to Zimbabwe Per Lindgarde accompanied by the SAYWHAT Executive Director Jimmy Wilford, Head of Business Development and Partnership Management Vimba Mlambo and NCC Chairperson Miah Tsinakwadi toured around several art exhibition stands. The Ambassador was briefed on the exhibitions that illustrated advocacy efforts through art in combating drug and substance abuse and promote pro-life and pro-choice regarding abortion. These exhibitions were brought to life through the collaboration of SAYWHAT and Pamoja to raise awareness on the concerns of young people through creative artistic work in storytelling.

### 4.2.2 Welcome Remarks and Introductions

**“Young people are not here to have fun alone, but to also access services being offered and enjoy learning” - Jimmy Wilford**

SAYWHAT Executive Director, Wilford, warmly welcomed delegates, including Ambassador Per Lindgarde, Deputy Director Youth Empowerment Mr. Osward Mudhunguyi, students, youth, and junior parliamentarians. He highlighted the festival's dual role in launching the careers of young artists and educating youth on eliminating challenges like drug and substance abuse (DSA). Emphasizing the importance of accessing health services, he encouraged attendees to visit partner exhibition tents and utilize the SAYWHAT Toll-Free Number 577 for support. Wilford celebrated the launch of Choices 2, a compelling short film addressing SRH, GBV, and substance use, and commended Creative Director Ian P Universal and JiBiLiKa Trust for their vital contributions to the festival's success.

### 4.2.3 Swedish Embassy Address

**“It is commendable to see young people harnessing art not just as a form of expression, but rather as a powerful tool for social transformation. Art has the unique ability to transcend boundaries, evoke emotions and inspire action” - Swedish Ambassador to Zimbabwe, Per Lindgarde**

His Excellency, Ambassador Per Lindgarde, lauded the collaboration between SAYWHAT and JiBiLiKa in making CRAFT II a success. He emphasized the festival's fusion of creativity and advocacy, highlighting art as a powerful tool to address GBV, DSA, and SRH issues. Drawing on Zimbabwe's rich cultural history, the Ambassador praised the legacy of using music and art for advocacy, referencing Oliver Mtukudzi's iconic Todii and iThemba, the thematic soundtrack from the 1st edition of CHASE and CRAFT. He underlined the interconnected struggles young people face, urging a holistic approach to tackle these challenges while fostering storytelling, dialogue, and community engagement. Reaffirming Sweden's commitment to supporting youth initiatives, he called for continued advocacy, resource provision, and collaboration to secure a healthier, equitable future where young voices drive meaningful change.

#### 4.2.4 Creative Performances and Short Film Launch

The short film Choices 2 was launched through a trailer screening, encouraging attendees to explore the full film on SAYWHAT's YouTube channel. Following the screening, musical performances by the winners of the 2nd Edition CHASE competition, featuring Willom Tight and Leo Magozz, captivated the audience with compelling advocacy themes:

Nhai Taku powerfully depicted a father's plea to his son, showcasing the devastating effects of drug and substance abuse on family structures.

Funga Ka 2 highlighted the dangers of GBV, rape, and sexual harassment, urging young people to think critically before making decisions with far-reaching consequences.

Ndochii Ichochi an electrifying performance by the young talents, posing rhetorical questions about responsible behaviour, advocating for GBV prevention, and encouraging HIV testing and safe practices.

These vibrant performances skilfully combined entertainment and education, delivering essential health and social messages while fostering audience engagement. They underscored the role of music and art as transformative tools for raising awareness and promoting positive behavioural changes among young people.

The previous cohort from the 1st edition of the CHASE and CRAFT winners took to the stage and showcased their short drama that illustrated the exploitation of young women and the consistent use of drugs as a conduit of escapism. The drama explored themes of neglect for the girl child who was vulnerable to the vices of an unjust society. More so, the poem Find Me a Day by Rafiq Satiya sought to amplify the voices of young people and called for the development of institutions such as clinics and rehabilitation centres to cater for young people battling with addiction.

#### 4.2.5 Keynote Address

**“...as has been demonstrated on stage through music, film and poetry, art has the power to inspire, to heal and to transform the society. It plays a pivotal role of breaking down stigma and taboos of sexual health and fight against gender-based violence. It gives a voice to the voiceless in inspiring action shedding light on hidden abuses” - Mr Osward Mudhunguyo, Deputy Director Youth Empowerment, MYEDVT**

Mr. Osward Mudhunguyo, representing the Ministry of Youth Empowerment, Development and Vocational Training, celebrated the transformative power of art in addressing critical societal issues, emphasizing that CRAFT II's theme aligns closely with the Ministry's focus on tackling drug and substance abuse (DSA), declared a national disaster. Highlighting the detrimental impacts of DSA on family structures, mental health, and physical well-being, he stressed its role in perpetuating risky behaviours like sexual violence, unintended pregnancies, and STIs. Mudhunguyo praised the festival's young participants for using art as a medium to inspire healthy choices and commended SAYWHAT, JiBiLiKa Trust, and other partners for addressing the interconnected challenges of DSA, SRHR, and GBV. Concluding, he called for community-based interventions, collaborative efforts among stakeholders, and the creation of safe, supportive spaces to empower youth and amplify their voices as agents of positive change.

#### 4.2.6 Award Ceremony

In recognition of their talent, hard work and commitment to the production of Choices 2 and the themed soundtracks, young talents received certificates of recognition and their mentors – Willom Tight and Leo Magozz were awarded shields of service for their contributions in nurturing the talents. The ceremony was presided over by His Excellency Ambassador Per Lindgarde, Mr O Mundunguyo, Deputy Director of for the Youth Empowerment Department in the Ministry of Youth and National Coordinating Committee (NCC) Miah Tsinakwadi.

#### 4.2.7 Vote of Thanks

Representing the students and youth of Zimbabwe, NCC Chairperson Miah Tsinakwadi extended heartfelt gratitude to all delegates, partners, and youth participants of the festival. She underscored the transformative role of creative expressions in addressing critical issues such as DSA and GBV, inspiring preventative interventions to combat these challenges. Praising SAYWHAT and JiBiLiKa Dance Trust for their dedication to innovative health programs, Miah commended the provision of SRH services during the festival for promoting positive health-seeking behaviour among youth. She expressed deep appreciation to the Swedish Embassy for amplifying young voices and highlighted the Ministry of Youth Empowerment's shared vision for a healthy, empowered youth population. Concluding her remarks, Miah emphasized the importance of such commitments in unlocking the full potential of Zimbabwe's youth.

### 4.3 Proceedings

#### 4.3.1. Book Reading- The Beginning- Tony Chihota

Tony Chihota affectionately known as Chief Capone is a hip-hop artist who advocates for the end to substance use and abuse. His music is the medium used to spread the message whilst sharing his personal struggles he succumbed to prior to being rehabilitated. During the festival, Tony shared a brief snippet from a chapter in his book, The Beginning that chronicles the battles he fought and factors that drove him to substance abuse. His presence during CRAFT served as a testimony that with adequate support systems and leveraging on ones talents makes young people impactful. Chief Capone performed his latest musical offerings that resonated well with ending drug and substance abuse much to the delight of young people.

#### 4.3.2 Hip-Hop/Dancehall Cypher

Albert Amos, Bill Kollekt, Bush Baby, Dingo, Spartan, and Bynz Braze battled out during the cypher to win a cash prize of US \$ 500. Performances were skewed to the thematic areas of drug and substance abuse and gender-based violence while the public were adjudicators for the cypher. Six artists clashed with Dough Major being declared the winner and was presented the prize by Tony Chihota

#### 4.3.3. Musical Performance- Nisha Ts & Bling 4

The performance by Nisha T followed by Bling 4 were exhilarating much to the delight of the audience. The performances were meant to afford young people a relaxed and exciting atmosphere as they accessed several health services from exhibition tents pitched by various public health service providers

#### 4.3.4. Dance Cypher

Six teams participated in the dance cypher and these included Team Mamero, Unstoppable, Expandables, Elspeedual, Zim Arts Stars as well as Hannah and Friend. Noteworthy is that the dance groups of Hannah and Friends and Team Mamero comprised of adolescent boys and girls who were in primary school, and they gave amazing performances that were themed to ending gender-based violence and substance abuse. All groups competed showing different artistic creativity and Team Mamero were the overall winners of the dance cypher and walked away with a US \$ 500 cash prize. A special guest appearance known as Code Red/ Tokoloshi presented the award to the winning team.

#### 4.3.5 Closing Musical Performance by Killer T

The festival concluded with a live performance from a seasoned artist Killer T who brought renewed energy to the participants. CRAFT II therefore ended on a high note with the audience beaming with excitement.



## 5. Perspectives from Health Service Providers

CRAFT 2 was a success that witnessed several health service providers offer a wide array of SRH services to suit the needs of young people in attendance. More so, the public accessing the Harare Gardens area also took time to access information and services that addressed their needs in real time. The following are some sentiments noted by the various partners present during the festival.

### Katswe Sistahood

Focuses on empowering young women and girls on their SRHR especially sex workers in Epworth through livelihood skills (recycling waste to craft hats and handbags), a way to earn a living in harsh economic environments. Katswe Sistahood through its representative Gemini Moyo, noted that the CRAFT II was exciting as it shows the creative prowess of young people to educate each other on the challenges they are exposed to particularly drug and substance abuse. Gemini also stated that young people were visiting Katswe's exhibition stand, and young men were curious to know why services being offered are heavily skewed in favour of young women. They felt that more services should be made available for the boy-child.

### Friendship Bench

Places emphasis on mental health and provides counselling services virtually and physically in all council clinics and polyclinics. Represented by Jamila and Tanatswa they noted that young people were coming for counselling sessions during the festival and young people were facing several challenges that negatively impacted their mental health.

### Zvandiri

Observed that young people were visiting their exhibitions enquiring more on their educative games such as *Masas'* that promotes adherence to Antiretroviral Therapy for adolescents who are infected. Zvandiri peer educators commended the CRAFT II as it promoted creative artwork that promotes advocacy work to tackle drug and substance abuse that has a bearing on influencing the spread of new HIV/AIDS infections due to risky behaviours young people may engage in when their judgment is impaired.

### SAT AFRICA Trust- Youth Wyze

The public health service provider offered HIV/AIDS testing and counselling services to young people. They noted that a lot of young people visited the exhibition tents to get tested and observed that, there were individuals who were being tested for the first time particularly older people. They commended the festival for being inclusive and affording the public an opportunity to interface with service providers and promote positive health seeking behaviours for the broader community.

## Zimbabwe National Family Planning Council

As a partner offering family planning services, the organization noted that there was a good turnout of young people accessing services particularly from the age groups of 24 years and below who secured oral contraceptives. Sister Hazel noted that, young people sought information regarding long-acting methods of family planning, citing that mostly young single mothers required the information.

### Population Services Zimbabwe

Offered family planning services, distributing HIV self-test kits and information dissemination on washable pads and distribution. Sister Shebba noted that there was less traffic volume accessing services as most young people they provide information to were mostly teenagers in high school.

### Population Services International Zimbabwe

Provided information regarding voluntary medical male circumcision and noted that, through CRAFT II, there was a good turn out from young people. More so, it was noted that young people had several misconceptions regarding condom use i.e. protector plus were stronger than panther condoms that were argued to burst during sexual intercourse. Therefore, Marshall, a sexual reproductive expert manning the exhibition tent stated that there was need to further educate young people on condom use to clear out the misconceptions. He was of the sentiment that young people perceive distribution of condoms was free without costs hence he resulted in restricting the number of condoms distributed among young people.

### Young Africa

Places emphasis on skills development for young people exhibited some of the inventions by young people during the festival. The youth showcased solar powered systems they developed as well as juice extracted from indigenous fruits such as baobab to promote healthy living. The innovators from Young Africa recognized the significance of CRAFT II stating that, they have been provided a platform to inspire other youths to be creative and be entrepreneurs in efforts to avert falling victim to substance abuse due to harsh economic factors and lack of employment opportunities.

## 6. CRAFT II in the media

The 2nd edition of CHASE and CRAFT made a resounding impact through advocating for pressing issues of drug and substance abuse, GBV and SRH. The festival featured a diverse line-up of local artists and performers that shed light on the devastating effects of these social ills and promoted healing and empowerment. The event garnered widespread media attention as Star FM and Zim papers TV Network broadcasted live during the event. This was also complemented by prominent publications from media houses such as Newsday, The Standard, The Herald as well as online features on popular blogs and social media platforms. Through its powerful blend of creative artistic expressions and activism, CRAFT II sparked vital conversations on creating safer and responsive society that attends to the needs of young people.

Below are some of the links to various articles that covered the CRAFT festival;

<https://earground.com/saywhat-and-jibilika-dance-trust-successfully-host-2nd-edition-of-craft-festival/>

<https://www.newsday.co.zw/thestandard/standard-style/article/200035064/saywhat-jibilika-dance-trust-partners-for-craft-fest>

[https://www.herald.co.zw/youths-take-a-stand-against-drug-abuse/?fbclid=IwY2xjawHEQJFleHRuA2FlbQIxMQABHTRmeSWsf71uwzBBNTtbH6tcnOA6WXp41AmwB\\_8Nas4EjXDz8V7aRc8zXg\\_aem\\_GSNVhUbAuZdCFLmcNAA8ZA&sfnsn=wa](https://www.herald.co.zw/youths-take-a-stand-against-drug-abuse/?fbclid=IwY2xjawHEQJFleHRuA2FlbQIxMQABHTRmeSWsf71uwzBBNTtbH6tcnOA6WXp41AmwB_8Nas4EjXDz8V7aRc8zXg_aem_GSNVhUbAuZdCFLmcNAA8ZA&sfnsn=wa)

[https://zimreview.com/2024/11/26/festival-uses-art-to-tackle-drug-abuse-gbv-and-srh/?fbclid=IwY2xjawHEPbIeHRuA2FlbQIxMQABHZoW\\_i6VGr\\_yds1jWd4\\_3Zt98nwxmlYGgiasghwGFA1BbZFR7WZXRw5lVw\\_aem\\_-FdhBzB\\_nzHnoxZGwLTCPA&sfnsn=wa](https://zimreview.com/2024/11/26/festival-uses-art-to-tackle-drug-abuse-gbv-and-srh/?fbclid=IwY2xjawHEPbIeHRuA2FlbQIxMQABHZoW_i6VGr_yds1jWd4_3Zt98nwxmlYGgiasghwGFA1BbZFR7WZXRw5lVw_aem_-FdhBzB_nzHnoxZGwLTCPA&sfnsn=wa)

[https://myafrikamag.com/youth-voices-unleashed-a-transformative-celebration-at-the-creative-reproductive-health-arts-festival/?fbclid=IwY2xjawHEPmxleHRuA2FlbQIxMQABHRrNRdQxaF3djnmgSQGzGZNB22SMMNNTtSpe--oFaTUWJWhhCkL3UqBpDw\\_aem\\_aoUCRKeXTAGyey1K3FxC6A&sfnsn=wa](https://myafrikamag.com/youth-voices-unleashed-a-transformative-celebration-at-the-creative-reproductive-health-arts-festival/?fbclid=IwY2xjawHEPmxleHRuA2FlbQIxMQABHRrNRdQxaF3djnmgSQGzGZNB22SMMNNTtSpe--oFaTUWJWhhCkL3UqBpDw_aem_aoUCRKeXTAGyey1K3FxC6A&sfnsn=wa)

[https://www.herald.co.zw/youths-take-a-stand-against-drug-abuse/?fbclid=IwY2xjawHEQJFleHRuA2FlbQIxMQABHTRmeSWsf71uwzBBNTtbH6tcnOA6WXp41AmwB\\_8Nas4EjXDz8V7aRc8zXg\\_aem\\_GSNVhUbAuZdCFLmcNAA8ZA&sfnsn=wa](https://www.herald.co.zw/youths-take-a-stand-against-drug-abuse/?fbclid=IwY2xjawHEQJFleHRuA2FlbQIxMQABHTRmeSWsf71uwzBBNTtbH6tcnOA6WXp41AmwB_8Nas4EjXDz8V7aRc8zXg_aem_GSNVhUbAuZdCFLmcNAA8ZA&sfnsn=wa)





24 Jefferson Road, Logan Park, Hatfield, Harare, Zimbabwe  
Web: [www.saywhat.org.zw](http://www.saywhat.org.zw) / Email: [saywhat@mweb.co.zw](mailto:saywhat@mweb.co.zw)

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